



ETVC Joins Crusade Against Hate



ETVC "FUND RAISERS"

Roxanne de Lyon

The theme was "Back To School," the highlight was Rosalie's wig fashion show, and the result was \$300 raised to fight hate. Who says you have to feel bad to do good?

\$300 Raised

"Buy a ticket for one dollar, win a wig and fight bigotry!" That was the cry of volunteers - led by Cindy, Cheryl and Martina - working the crowd at September's Social. The wig - along with other fine prizes - was a donation from Rosalie of Rosalie's New Looks; the bigotry to fight was - and is - Oregon's Measure 9, which if passed would strip sexual and gender minorities of civil rights in Oregon.

When the last ticket was sold, ETVC had raised over \$300 to donate to the No on 9 campaign by way of our sister organization in Portland, the Northwest Gender Alliance.

Ellen Summers

"This is wonderful," said NWGA Secretary Treasurer Ellen Summers, when contacted by phone. "I'm amazed at the support that's come from around the country. We've collected over \$2,000 so far, \$500 of it from our own 120 members. Tell everybody in ETVC how much we appreciate them. You are a benchmark of success in the gender community." We asked what other support No on 9 has gathered.

"Our Democratic governor, and both of our Republican senators, Packwood and Hatfield, and all our representatives have come out against it, along with the Ecumenical Council of Churches."

"Isn't a religious group in back of Measure 9?"

"Yes, they're a group of fundamentalists who call themselves the Oregon Citizens Alliance. They claim that they're not against homosexuals; they're just against special rights for homosexuals. But, really, Measure 9 would strip people who are openly gay of their rights. If they were civil servants, they could even lose their jobs."

"What about crossdressers and transsexuals?"

"They don't mention us, but I'm sure they would lump us with the gays."

"What makes you think that?"

"Not too long ago, our police chief in Portland addressed NWGA on the subject of crossdressers using women's restrooms. He said that there was no law against it, but advised that we ask first. OCA came out and demanded his resignation for telling transvestites it was OK to use the women's room. They wanted it anyway, but this made them hotter. These are very determined people. We have to defeat Measure 9 so soundly that they won't even think about making another try."

"Aren't they already making another try in Colorado?"

"Yes. There's a group like OCA trying to pass Amendment 2 there, which is a lot like Measure 9 in Oregon. Laura Smiley of the Gender Information Center in Denver could tell you more."

Laura Smiley

"'Hate is not a family value.' That's one of our slogans in the campaign against Proposition 2," said GIC President Laura Smiley. We asked if Coloradans seemed to agree with that sentiment.

"So far, yes. Polls show Amendment 2 losing 55 to 40. Governor Roy Romer (D) and Senators Timothy Wirth (D) and Hank Brown (R) along with five of our representatives are against it; the sixth one is straddling the fence. We've had a lot of support from Whoopi Goldberg and Martina Navratilova. Whoopi has been especially super."

"Who's behind Amendment 2?"

"The same folks that brought us Measure 9 in Oregon. Their leader is Rev. Lou Sheldon of the Traditional Values Coalition in Orange County. Locally, there's a former U.S. Senator, Bill

...continued on page 3

Protect Your Future..... VOTENovember 3rd.

ETVC NEWSLETTER

ETVC is a non-sexual, membership based organization with the purpose of serving the educational, social, and recreational needs of gender-challenged people, their spouses, significant others, family members, friends, and professionals in the helping services.

For details about ETVC programs, membership, newsletter subscriptions, and classified ads, please write to: ETVC Secretary, PO Box 426486, San Francisco, CA 94142-6486

OFFICERS

President	Cindy Martin
Vice-President	Rusty [REDACTED]
Secretary	Jane Bentley
Treasurer	Nancy Ann Martine
Education	Martina [REDACTED] & Evette [REDACTED]
Outreach	Lauren Hotchkiss & Telzey Adams
Social	Cheryl [REDACTED] & Pam [REDACTED]

SECRETARY'S REPORT

Membership (as of 9/30/92)	313
1991 Membership	288
New members this year	37

TREASURER'S REPORT

Balance on 8/1/92	\$4,038.44
August income	\$1,144.00
August expenses	\$2,281.87
Balance on 8/31/92	\$2,989.93
September income	\$1,734.00
September expenses	\$625.36
Balance on 9/30/92	\$4,390.63

The ETVC Newsletter is published the last week of February, April, June, August, October and December. Materials for publication should be sent to ETVC by the first day of each of these months. Newsletter contents reflect the opinions of the contributors and the editor, and are not necessarily those of ETVC.

Other organizations may reprint or reproduce portions of the newsletter for their members, provided ETVC is acknowledged.

NEWSLETTER STAFF

Editor	Jane Kamper Bentley
Copy Editors	Donna & Julie Freeman
Layout & Printing	Your Place Graphics

AD RATES

	per issue	per year
Business Card	\$20	\$100
4" X 5"	\$50	\$250
8" X 5"	\$125	\$625
8" X 10"	\$275	\$1300

PERSONAL ADS

ETVC will accept personal ads from ETVC members at the rate of \$1 per line. We will *not* accept ads with a purely sexual objective.

Send ad copy and a check for the appropriate amount to: ETVC, PO Box 426486, San Francisco, CA 94142-6486

Ad deadlines are the first day of June, August, October, December, February and April.

HOTLINE

510-[REDACTED]

EDITOR'S NOTES

by Jane Kamper Bentley

It was well written, covered a good range of topics and beautifully produced, but the community didn't buy it. International TranScript is no more. "After eleven months and five issues," writes publisher JoAnn Roberts, "the magazine had failed to attract sufficient subscribers, advertisers and distribution to continue publication...To those people who supported ITS, I am very grateful but your support was not enough to keep it alive."

I wish that I had done more to support this worthy - and now failed - effort. ITS may not have been the beau ideal of what a magazine should be, but it was incomparably better than the all-too-prevalent - and thriving - plain wrapper garbage that caters to troglodyte fantasies. How many times have I heard it said - and said it myself - that in another culture we would be the shamans and berdaches? Yet an effort to raise our collective consciousness, even marginally, has crashed in failure.

Thankfully, there are still a few others, such as Tapestry, Chrysalis Quarterly and CrossTalk that remain.

I hope Ms. Roberts has not abandoned the dream represented by ITS. We need visionaries and risk-takers and they deserve our support; without it, the scorn heaped by our enemies and detractors is not abuse but justice.

Not that our enemies limit themselves to scorn. If only they did. Instead, they have declared a crusade, a crusade of the jackals against the gazelles. In Oregon the jackals call themselves OCA (The Oregon Citizens Alliance). Their weapon is Ballot Measure 9. Here is what it says:

This state shall not recognize any categorical provision such as "sexual orientation," "sexual preference," and similar phrases that include homosexuality, pedophilia, sadism or masochism. Quotas, minority status, affirmative action, or any similar concepts, shall not apply to these forms of conduct, nor shall government promote these behaviors.

State, regional, local governments and their properties and moneys shall not be used to promote, encourage, or facilitate homosexuality, pedophilia, sadism or masochism.

State, regional and local governments and their departments, agencies and other entities, including specifically the State Department of Higher Education and the public schools, shall assist in setting a standard for Oregon's youth that recognizes homosexuality, pedophilia, sadism and masochism as abnormal, wrong, unnatural, and perverse and that these behaviors are to be discouraged and avoided.

A similar measure is on the ballot in Colorado.

What would Measure 9 mean in practical terms? Because state agencies could deny licenses to businesses that promote, encourage or facilitate homosexuality, an Oregon equivalent of the Chez Mollet or Lily's - or any gay bar - could have its doors shut.

One's children would be taught at school that homosexuality is wrong, unnatural and perverse. Aside from how this might affect their relationship with a crossdressing parent, imagine how it would impact them should they discover themselves to be gay.

A book such as Mariette Pathy Allen's, TRANSFORMATIONS: Crossdressers and Those Who Love Them, because it depicts - along with heterosexual crossdressers - homosexual crossdressers in a favorable light, would be denied space in public libraries.

If crossdressers and transsexuals are not named, it isn't because Prop 9's sponsor wants to exempt us. We're just too trifling to mention, not to devour.

The outcome of the elections in Oregon and Colorado are vital to our future. If far right hate groups such as OCA can eviscerate civil rights there (or even come close to it), they will soon be on the chase everywhere.

ETVC has already sent a generous donation to No on 9. Many individual members have added their personal donations. Won't you please join with your support? Send your checks to: "No on 9," c/o NWGA, PO Box 4928, Portland, OR 97208, and "EPOC," c/o Laura Smiley, [REDACTED] Denver, CO 80237.

Just in case you think that what's happening there could never happen here, think again. It already has. Recently, you may remember, Concord, California, repealed its gay rights ordinance by a margin of just one vote!

Never again.

Penultimately, the \$50 first place winner of The Chez Mollet's Wednesday Hang Out Night September Dart Contest was Cori Farrell; second place, winning a bottle of sparkling German wine (I thought German wine only fizzed), went to Kristen St. James; with a bottle of house wine to Telzey Adams for third...And the beat goes on. ETVC Wednesday night Hang Out was so popular that M. Mollet is extending it indefinitely. See you there.

Finally...the election season soon gives way to the holiday season. Therefore, a toast: May our successes in the former fuel our joy during the latter. Ladies and ladies and gentlemen, I give you...love.

President's Message

Cindy Martin

I was certain when I suggested to our social committee that we hold a raffle to support the battle against Oregon's anti-gay initiative that you would respond. But I never dreamed that we could raise \$300 so fast! I am proud of all of you and honored to be a member of such a wonderful organization.

I was concerned recently when a friend who is about to begin transition commented that the biggest complaint she hears about ETVC, other than smoking in the Chez's backroom, is that we don't offer much for transsexuals. I agree, but with some qualifications.

ETVC's Bylaws call for the organization to serve the "educational, social and recreational" needs of TV's, TS's and all others in the gender community. I think we do a pretty fine job on the social and recreational stuff, but we have been weak on the educational, particularly as transsexuals are concerned. That is changing. In November, the education committee is doing a seminar on voice by Lucy Ann Jones and we soon expect another presentation by Lin Fraser, a therapist renowned for her work with the TS community. Over the next year you will see many more practical seminars on our calendar that should be of value to TV's and TS's alike. We could do a lot more, but we've got a problem: there are only two transsexuals in leadership positions in ETVC and both are moving on. There are no TS's in elective offices. The sad fact is that transsexuals haven't run for the offices for several years now.

Transsexuals simply do not take as active a role in the club as the TV's. This is not a criticism. Considering the tremendous issues transsexuals have to deal with while in transition, it is hardly surprising that few would have the time or the energy to get involved in volunteer work for the club. But ultimately, this lack of participation makes it much harder to identify and address the needs of TS's. The absence of TS's in leadership positions is a major gap in the organization today. So I'll put out the invitation here: If you are a transsexual and are willing to try and put together events and/or programs that are TS-oriented please, please, please contact me. Ideas are great, but we really need a person to put them into action.

cont. from page 1

Armstrong, who did all he could to close any avenue to prevent discrimination when he was in the Senate. Now he's retired and putting money behind Coloradans for Family Values and Proposition 2. If it passed it would prohibit the State of Colorado from adopting or passing any law or ordinance that would protect sexual orientation from discrimination. This is what they call, 'putting a stop to special rights for homosexuals.'"

"By excluding them from the Bill of Rights?"

"I think a lot of people see Proposition 2 for what it is and realize that it doesn't just threaten gay rights but everybody's rights. If your members want to help, they can send donations to E.P.O.C. (the Equal Protection Ordinance Committee), c/o Laura Smiley,

"There's a quote from a survivor of the Nazi holocaust, Martin Niemoller, who said 'They came for the communists, but I did not speak up, for I was not a communist; then they came for the Jews, but I did not speak up, for I was not a Jew; then they came for the trade unionists, but I did not speak up, for I was not a trade unionist. When they came for me there was nobody left to speak up for anybody.'"

There is still time for us to speak up. Send your checks to "No on 9," c/o NWGA, P.O. Box 4928, Portland, OR 97208; and in Colorado to "EPOC", c/o Laura Smiley, [redacted] Denver, CO 80237.

ELFRIDA



Elfrida at ETVC's 1987 Cotillion with longtime friend Marilyn (l) and former ETVC coordinator Kaye (r)

Early in September, Elfrida Kitzing, one of ETVC's founding members, collapsed and died outside her South Peninsula home.

At ETVC's September social, Joan Sheldon (a co-founder of ETVC), Kaye [redacted] (former ETVC Coordinator), Nancy Kramer and Lisa P., gathered at a back booth in the Chez Mollet to reminisce about their longtime friend.

"Elfrida was a driven person. She was the real catalyst," said Joan. "She approached Lenny Mollet about using the Chez. We had our first meetings here and our first Executive Committee meetings. She was the one who put everything on paper. She gave us the name, ETVC. Just came in one night and in her very German way said, 'This is it.' She was our first coordinator. A very strong person. In her male life, she played football at Fordham under a guy you may have heard of, Vince Lombardi, and during World War II was a Marine Corps intelligence officer."

"I'll remember her best," said Kaye, "at Dream, those weeklong retreats we used to have in Oregon years ago. She came out wearing a tartan kilt and playing the bagpipes. It brought the house down. But whenever she talked about them, she always insisted that the bagpipes came from Germany."

"I knew Elfrida way back in the fifties," recalled Nancy. "We'd dress in her apartment and then go out walking at 11 p.m. Daring stuff at the time."

"Elfrida was certainly important in my life," said Lisa. "She was with the Golden Gate Tip Toppers as editor of its magazine, I believe it was called Highlights. Anyway, it was Elfrida who introduced me to my wife - now my ex-wife. Elfrida dated her before she knew either of us were crossdressers. Then one Halloween Elfrida showed up at a party dressed. All the women threw their shoes into a ring. Whoever's shoe you picked was your dancing partner. I got Elfrida's. But then this lady rescued me who wound up becoming my wife."

"To me, the most important thing about Elfrida was that she was caring and considerate," said Kaye. "She always asked how my significant other was doing, how I was doing professionally. Always helped out at parties. If I were to sum her up in a word, it would be *caring*."

By Appointment
(510) [REDACTED]

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Oakland, CA 94610

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Who, Me?

Who Is Your Typical Participant In The ETVC Cotillion?

Well, there are the contestants, of course, who come in all sizes (from 6'2" Nancy Ann, 1st runner up, 1986, to petite Leslie, 2nd runner up, 1992), styles (from vivacious Tiffany, Miss ETVC 1990, to Girl-Next-Door Teri, Miss ETVC 1991), ages (Kate, a finalist in 1990, was in her fifties) and experience (Billie Jean Jones, Miss ETVC 1992, won in her rookie membership year). Some are professional performers, but most Miss ETVC's are not. Talent is only 30% of the final score.

But not all participants are contestants. There are those behind the scenes who make the invisible (one hopes) wheels turn. One such is a member called Dave. Dave attends few functions during the year and never shows up en femme. Yet every fall as Cotillion preparations begin, Dave enlists his services as a key member of our stage crew.

Obviously, then, there is nothing typical about those who participate in the Cotillion. Or maybe there is. If you feel a spike of excitement at the thought that you - yes, you - could be a contestant, you are typical of others who became contestants. And if you feel a subsequent stab of fear, that's typical, too. What you have yet to experience is the joy of femininity, camaraderie and performance that contestants typically talk about afterward.

But if you aren't ready for that challenge, if you'd rather aim a spotlight than be in one, remember Dave. If this year is typical, he's going to need a lot of help.

Whether you're ready for backstage or center stage, let our producer, Rusty Levis, hear from you soon at (510) [REDACTED]. On Sunday, November 29, and Sunday, December 27, come join us for brunch at the Chez Mollet, followed by a meeting of the Cotillion Committee at 2:30 PM.

Note: This year the Cotillion is scheduled about two weeks later than usual, Saturday, January 23. Tickets (\$20 in advance, \$25 at the door) will be available from the Chez Mollet, or write ETVC, Box 426486, San Francisco, CA 94142-6486; or see any ETVC officer.

Special Events

Women in the Pajaro Dunes

Friday, November 13 - Monday, November 16

A little north of Monterey and slightly south of Heaven, it's The Pajaro Dunes Experience XXIX. A beautiful, private house, windswept beaches, good friends, good food, music, games and fun, fun, fun. It's the fastest 48 hours on the planet, hosted by the incomparable, legendary Ms. Joan Sheldon, the godmother of kickedback self-acceptance. \$150 for the weekend includes *everything*. Day rates available. Write: Joan Sheldon, P.O. Box 6541, San Jose, CA 95150

To Bea or Not to Bea

Saturday, November 14

Mickey Mouse's voice is pitched somewhere just below a dog whistle; Bea Arthur's just above a fog horn. Yet the former obviously is male, the latter, female. Does that mean there's hope even for you? "Pitch," claims Voice Coach Lucy Ann Jones, "is the least important component of feminine speech." What's *most* important? Come find out from Lucy Ann, whose best pitch is her own lovely voice. Booklets on voice training will be available for \$10 (\$3 off the list price). 2-4 p.m. at Lily's. \$3.

An Evening with the Classics

Wednesday, November 18

Darling, the *social* season is upon us. Opera and Symphony have begun and holiday parties are just around the corner. Put away those tacky summer outfits and step into something more...formal. Treat yourself to a relaxed and elegant evening with a touch of your favorite hits by Bach, Beethoven, Brahms and Puccini. Let the sounds of the great ones transport you to Vienna, Milan, Paris and London. And...*do* bring a friend, darling, so we can talk about you behind our fans. Members \$3. Guests \$5.

Three Ways to Go

Saturday, December 12

Energetic, compelling, perspicacious, Dr. Lin Fraser makes you think about gender the way Joseph Campbell made you think about myth: with fresh and challenging perspective. "When a client first walks in my door," says Dr. Fraser, "I never know which direction things will take. The typical male client doesn't know if he is a man or a woman. The goal of therapy is to establish a stable identity free of shame and guilt, which usually leads to one of three outcomes." That's all we'll tell you for now, except that one of the three may surprise you. Starts 2 p.m. at Lily's. \$3.

New Year's Speakeasy Whoopee

Wednesday, December 30

Step out on December 30 and step back 60 years to the last naughty New Year's Eve before prohibition was repealed. Enter Lennie's Backroom Speakeasy and have a cup of our special coffee (wink, wink). See flappers, taxi dancers, guys with bulging pockets and - who knows! - maybe we might spring Big Al from The Rock to make an appearance. Dance to live music, win a door prize. Part of your admission will benefit a worthy charity. Members \$5. Guests \$8.

CHEZ MOLLET

27 YEARS SERVING SAN FRANCISCO
ETVC HANG-OUT NITE

Every Wednesday

8:00 pm

Special Dinner from \$9.95

Well Drinks, Domestic Beer & Wine \$1.50

PRIZES & SURPRISES

(415) [REDACTED]

527 Bryant St.

(between 3rd. & 4th. Sts.)

TV/TS/TG GROUPS AND ACTIVITIES

A Calendar of Events for November & December



NOVEMBER

1		Rosalie's Social	Starts at 1 PM	San Francisco	(415)
2	ETVC	Social Committee	Starts 7:30 PM	San Francisco	(415)
4	Pac Ctr	TV/TS Rap	Meets 8-10 PM	Berkeley	(510)
6	RGA	Social	Starts at 8 PM	San Jose	(408)
8	DVG	Social	Starts at 8 PM	Walnut Creek	(510)
9	ETVC	Outreach Committee	Starts at 8 PM	San Leandro	(510)
12	ETVC	Significant Others Support	Meets 7:30 - 10 PM	Tracey	(415)
13	ETVC	Poker Social	Starts at 8 PM	San Francisco	(415)
13	RGA	Gender Discussion Group	Starts at 8 PM	San Jose	(408)
14	ETVC	Education Committee	Meets at 1 PM	Lily's	(408)
14	ETVC	Lucy Ann Jones	Starts at 2PM	Lily's	(408)
14	ETVC	Executive Committee	Meets at 7:30 PM	San Francisco	(415)
16	DVG	Social	Starts at 8 PM	Walnut Creek	(510)
17	ETVC	Decoration Party	Starts at 7:30 PM	Chez Mollet	(415)
18	ETVC	Evening With the Classics	Starts at 8 PM	Chez Mollet	(415)
18	Pac Ctr	TV/TS Rap	Meets 8-10 PM	Berkeley	(510)
20	RGA	Social	Starts at 8 PM	San Jose	(408)
25	RGA	Poker Social	Starts at 8 PM	Sunnyvale	(408)
26	SGA	Dinner/Social	Starts at 8 PM	Sacramento	(916)
29	ETVC	Cotillion Committee	Meets at 2:30 PM	Chez Mollet	(510)
30	ETVC	Social Committee	Meets at 7:30 PM	Chez Mollet	(415)

OTHER GROUPS

Pacific Center for Human Growth

A counseling-oriented growth center, sponsors all-inclusive gender support groups on the 1st and 3rd Wednesdays, and last Friday of the month at 8:00 PM. The Center is located at 2712 Telegraph Avenue, Berkeley. Call (510) [REDACTED] for more information.

Rainbow Gender Association (RGA)

meets on the 1st and 3rd Friday of the month at 8:00 PM at the New Community of Faith Church, 6350 Rainbow Drive, San Jose. RGA can be contacted by writing: Rainbow Gender Association, PO Box 700730, San Jose, CA 95170.

DECEMBER

1	DVG	Social	Starts at 8 PM	Walnut Creek	(510)
2	Pac Ctr	TV/TS Rap	Meets 8-10 PM	Berkeley	(510)
4	RGA	Social	Starts at 8PM	San Jose	(408)
5	ETVC	Executive Committee	Meets 7:30 PM	TBA	(415)
6		Rosalie's Social	Starts at 1 PM	San Francisco	(415)
8	ETVC	Significant Others Support	Meets 7:30 - 10 PM	San Francisco	(415)
11	ETVC	Poker Social	Starts at 8 PM	San Francisco	(415)
11	RGA	Gender Discussion Group	Starts at 8 PM	San Jose	(408)
12	ETVC	Education Committee	Meets at 12 PM	Lily's	(408)
12	ETVC	Lin Fraser	Starts at 2 PM	Lily's	(408)
14	ETVC	Outreach Committee	Starts at 8 PM	San Leandro	(510)
15	DVG	Social	Starts at 8 PM	Walnut Creek	(510)
18	RGA	Social	Starts at 8 PM	San Jose	(408)
21	Pac Ctr	TV/TS Rap	Meets 8 - 10 PM	Berkeley	(510)
23	RGA	Poker Social	Starts at 8 PM	Sunnyvale	(408)
24	SGA	Dinner/Social	Starts at 8PM	Sacramento	(916)
27	ETVC	Cotillion Committee	Meets at 2:30 PM	Chez Mollet	(510)
29	ETVC	Decoration Party	Meets at 7:30 PM	Chez Mollet	(415)
30	ETVC	Speakeasy Whoopie	Starts 8 PM	Chez Mollet	(415)

Sacramento Gender Association (SGA)

Blue Rose Chapter meets at 8 PM on the fourth Saturday of each month at the Town & Country Inn's restaurant 2060 Auburn Blvd, Sacramento; call (916) [REDACTED] for directions. Write Blue Rose Chapter, PO Box 215456, Sacramento, CA 95821-1456 for more information.

Diablo Valley Girls (DVG)

Meets on the 1st Tuesday and 3rd Monday of every month at 8:00 PM at Just Rewards nightclub, 2520 Camino Diablo in Walnut Creek. For more information, write: DVG, PO Box 272885, Concord, CA 94527-2885, or call (510) [REDACTED]

ETVC Membership Application

Please Print

Mailing Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Preferred Name _____

Birth Date: Month _____ Day _____ New Member: _____ Renewal: _____

How did you learn about ETVC? _____

Part year membership from January 1 - May 31 is \$10.00 (New members only).

Full year membership June 1 - May 31 is \$20.00

Please remit by check or money order to:

ETVC, P.O. Box 426486, San Francisco, CA 94142-6486

All Dressed Up and Nowhere to Go?

Luanna Rodgers

Do you wonder if there is life beyond your gender socials and meetings? Do you feel hesitant or ashamed of going into the "real world" because you fear discrimination and ridicule in your part-time, transitional, or new gender role? Have you seen the big billboards around town that say, "Someone will appreciate your Bette Davis impression!" These announcements are soliciting volunteers for Project Open hand, an AIDS support service organization. They emphasize the fact that whoever you are and whatever your talents, someone in need will welcome your help.

Volunteering is an excellent way to use your time and skills to help others. It builds self-esteem and can give you an opportunity to be a living public relations model for the entire transgendered community. While helping others, you gain a sense of pride and acceptance in your cross-gendered or newly transitioned role.

Several organizations are actively seeking transgendered volunteers. They need people to provide support to their clients, answer phones, handle paperwork and help with general services and fundraising:

Shanti Project (415) [REDACTED]
525 Howard Street, San Francisco, CA 94105

Shanti is actively recruiting TG/TS volunteers to provide one-on-one practical and emotional support to transgendered individuals who are HIV impacted.

Tenderloin AIDS Resource Center
(415) [REDACTED]
187 Golden Gate Avenue
San Francisco, CA 94102

Staff includes TG/TS individuals. This agency

provides support services to SF's Tenderloin HIV+ and at risk residents. To volunteer, contact Lin [REDACTED]

Pacific Center for Human Growth
(510) [REDACTED]
2712 Telegraph Avenue
Berkeley, CA 94704

Established as a support center for gays and lesbians, it has added TG/TS support services and needs TG/TS volunteers for a number for jobs, from Board members to outreach speakers, phone volunteers, special projects and other duties.

You may wish to work with the general population, not specifically with other TG/TS individuals. Under the heading "Social Services" in any Yellow Pages of the phone book, you will find a broad listing of organizations covering whatever your interests may be. In San Francisco, for example, you will find: American Cancer Society; American Red Cross; American Foundation for the Blind (In case you are still working on you appearance?); National Council on Alcoholism; Project Open Hand (Food bank and delivery to HIV+); St. Anthony foundation (Various services for the poor); Senior Resources (Visiting homebound elderly).

Under "Ecology" you would find Greenpeace and Ocean Alliance

There are volunteer opportunities related to the arts, such as Friends of the Library.

Animal-lovers have their opportunities: SF SPCA; SF Zoo (No, it doesn't all involve activities performed in hip boots with a shovel!).

United Way has a local and an 800 HELPLINE number that can connect you with

various United Way agencies of interest to you. Just let them know your skills and interests and they will match you with an agency: (415) [REDACTED] or (800) [REDACTED]

Volunteering need not take special skills. The SPCA, for instance, uses volunteers to walk dogs. St. Anthony Foundation uses volunteers to prepare and serve meals to the poor. Many seniors and disabled centers utilize volunteers to help walk with, read to, or assist clients with crafts projects. Clerical assistance, answering phones, and stuffing envelopes is always needed. Just spending time with people and being a good listener is a valuable skill. Volunteer service may involve just an hour or two a week, or as many as you can spare.

For the transgendered person, volunteering can mean many things. To the transsexual, it may be a valuable rehearsal for full-time living, a time to become more comfortable expressing the new gender role and interacting with others in that role. For the crossdresser who is a part-time woman or man it may be an opportunity to feel a sense of pride and self-worth in that side, the side so often struggled with as the shadow side. It can come to light in a positive way. Volunteering can be an enriching experience even for those who choose to go in their work-a-day (drab) clothes! It is a way to feel connected to others and be a positive force in the community.

Your commitment to volunteerism could be a beautiful gift of sharing to someone else and to yourself! Happy Holidays!

Luanna L. Rodgers, M.A., MFCC, is a licensed psychotherapist specializing in work with the gender community. She has offices in San Francisco and the East Bay.

**Boulton and Park Society
Fifth Annual**

Texas 'T' Party "Tea for Two"

**February 26 - 28, 1993
in San Antonio, Texas**

*A fun weekend for cross-dressers
their families and friends*

Come for:

- a weekend to dress with the girls
- the Texas sun and warm weather
- the activities, the outings
- meeting friends, new and old

write to: **Texas 'T' Party**
P.O. Box 700042
San Antonio, TX 78270

or call: (512) [REDACTED]
(Wednesdays, 7:00 pm - 9:30 pm CT)

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Distortions

Thalia Gravel

Have you ever seen your feet suddenly grow right before your eyes? Or maybe one of your other features became overwhelmingly apparent to you and you thought "Oh, no, everyone is staring at my _____."

These are the times that try transpeople's souls, for they are perceptual distortions.

Many of us tend towards perfectionism. Perhaps this is rooted in the belief that if we "get it right" *everything* will be fine and we will not have to worry about being read or ridiculed. The problems appear when we find that we obviously cannot control every aspect of our presentation to the degree that we feel is necessary to be perfect. A tiny flaw bursts the gorgeous bubble. The illusion cracks and the offending part or parts seem to grow larger. In a sense, we magnify the small failings and obscure the general successes. Hands that were adequate a few minutes ago, now are huge and claw-like. Fabulous hair unravels into a nightmare out of Beetlejuice. Self-esteem evaporates. Despair oozes in like the fog on a winter night.

What is going on? For one thing, we all get caught in the trap of believing there are only a few models of masculinity and femininity. If we don't measure up, we are failures. This keeps us from enjoying what we do have - be it a fantasy or a life as who we deeply feel we are.

For years, I denied myself the possibility that I could make the transition that I am now engaged in. My excuses almost always came down to my *perceptions* of my physical or behavioral shortcomings. Shortcomings I had defined by comparing myself with nearly impossible standards that had no basis in reality. I did not see myself in comparison to my mother or my sister who I would most probably be like. I used the images we all have provided for us in the movies, on television, and in magazines. In comparison, I was too tall, too coarse, too this or too that. Like an anorexic who has a distorted view of their body, I saw only the "problems." In a sense, I was the obverse of the dapper, charming FTM who feels small and frail and vulnerable because he isn't Tom Selleck, or, in fact, actually that character Tom Selleck portrays on television.

To overcome this malaise, I try the best I can to separate the reality from the fantasy and honor each in their place. I try to accept the fact that perfection is not realistic and that I don't need it to be the best person I can be.

Nobody gets off easy. We all face some kind of inadequacies or differences - be they size, age, color, whatever - that we distort for a variety of reasons. The work is to free ourselves from perfectionism's false promise of security and its accompanying distortion of diversity into fatal flaw.

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Cindy At Large

Cindy Martin

One of the most obnoxious episodes of the last few years had something of a happy ending in August when a group of transsexuals ignored a ban on TS people and attended the Michigan Womyn's Music Festival. Here's the background: Last year a few dimwits took offense at the presence of Nancy Burkholder, a post-op TS, and had her booted from the event. This year, organizers of the lesbian event decided to specifically advertise it as an event for "womyn-born-womyn" and made it clear that TS people were not welcome.

Marilyn Murphy, a lesbian writer who favored the ban, made this statement (reported in the Renaissance News): "A transsexual is not a woman. Woman is a cultural construct more than physiology - how we've been raised our entire life. You can't cut it out with a knife. A transsexual is raised as a man. The fact that he has surgery doesn't make him a woman." Now there is a brilliant piece of backwards logic. If women are simply cultural constructs, then a man can certainly become a woman. Since being female is not the product of nature but a product of experience, all it would take is the right training, practice and motivation. Murphy says it's how one is raised their "entire life" but surely she doesn't mean a person only becomes a woman at death. So how long does it take? Ten years? Twenty years? Could a well-coached person learn at different speed? Say, two years? And exactly how does a person have to be raised to be a real woman? For example, does she need to have two parents of the opposite sex? Would they have to be Democrats or Republicans? What if they weren't even Americans?! What if her father stayed home and raised the kids???? How do you pass this test anyway?

The good news in this whole ugly business of banning and labeling people (whatever happened to diversity? tolerance?) is that the overwhelming majority of the women at the festival had no problem with transsexuals. A survey of more than 600 festival-goers by the SF-based "Womyn for Womyn" TS group found that 75 percent believed that post-ops should be allowed in, according to a statement by the group. This doesn't surprise me because the lesbians I know are some of the most tolerant folks I've ever met. The closed minded dumbos who masterminded this embarrassing situation, including one Lisa Vogel, festival producer, should all resign and go party with Lou Sheldon. They'd have plenty of intolerance in common with the leader of the Traditional Values Coalition.

Special kudos go to SF's Anne Ogborn, the TS who organized Womyn for Womyn and put the heat on Vogel over the TS ban. By the way,

at press time there was no word on whether the festival will continue the ban next year.

CONGRATULATIONS are in order for Ray Braggs and Raven Madd, the new Emperor and Empress of the Imperial Star Empire of Alameda and Contra Costa counties. Miss ETVC 1990 Tiffany, now a Countess with the new court, passed along thanks to the large ETVC contingent who came to the coronation. Tiff says our gang got a lot of compliments from the queens at the event. Thanks, babe. Congrats also go out to San Francisco's Grand Duke Joe Shore and Grand Duchess Barbie Q. Hayes. All were selected by their respective courts in early September. The highlight of the Ducal coronation was Joe Shore signing (not singing) the words to Pat Benatar's "Hit Me with Your Best Shot" in a "duet" with his sister. Shore often does the signing for deaf people who attend major gay community events.

THE MOTHERLODE, the Polk Gulch hangout, was the target of a lot of neighbor's complaints in a meeting in late September with the SF cops. Seems some of the working girls have taken to soliciting and servicing customers a little too publicly. Word is that the bar may be moving to a different location in the same area. Perhaps the ladies will be a bit more discreet in the new digs.

SURVEY of the members of the Chi Tri-Ess chapter of Chicago (which is closed to gays and bisexuals) found that 62 percent were married and 72 percent are parents. The average member had their first crossdressing experience at about age 9. The average member was 5-foot-10, a size 16/18, weighs 176 lb., wears an 11 shoe, is a 38B/C bra and dresses 7.3 times a month.

HEARD IT THROUGH THE GRAPEVINE that a new book on Motown is going to tell all about Marvin Gaye's crossdressing. The book by former Temptations road manager Tony Turner says that "Marvin liked to dress in drag...He liked the experience of having a woman's wig on his head...then he would get himself dressed up. Marvin had found a nice selection of clothes over there in the crossdressing shops." Bet he looked great, too. He joins an illustrious list of famous vocalists who sure seem to like drag (but are they crossdressers? I'll never tell) including: David Bowie, Mick Jagger, Prince, Ray Davies, and the late Freddy Mercury, the only overtly gay male in this stellar field.

TV, GRAD STUDENT, Seeks non-smoking house mate. Share spacious 2 bedroom apartment near Berkeley BART. \$350.00. Sharyn, [REDACTED]

Well Executed Pose...



...four of ETVC's nobler damsels at the Alameda Court Coronation: (l - r) Martina, Tyrrell (appointed Royal High Executioner by Empress Raven Madd), Cori, and Janet.

Suzanne Vega - 99.9 F°

Shelley

I had just obtained Suzanne Vega's latest album, 99.9 F°, and was eager to give it a spin, as I had enjoyed her previous releases. A few notes into the opening track, I became aware of a puzzling thought - this album does not sound like Suzanne Vega, but more like something out of a Jello Biafra jam session with the Dead Kennedys! The more hard rock-sounding element of thumping percussion and somewhat strange lyrics ("Blood Makes Noise" and "Blood Sings" are the names of two of the tracks), made me wonder if something had happened to the former folkie's songwriting ability. But wait! The next to the last track ("As Girls Go") really got my attention.

It begins with a very provocative line, "You make a really good girl, as girls go. Still kind of look like a guy, I never thought to wonder why." Yes, Suzanne Vega had followed the footsteps of one of her own early favorite performers, Lou Reed, by writing a TV oriented song. Reed, you may recall, had a 1972 hit in "Walk on the Wild Side," an ode to Holly Woodlawn, one of the denizens of Andy Warhol's Sixties films.

Vega continues, "So beautiful, damsel in distress. Not exactly natural, stunning none the less." She confirms the TV dilemma and hints at the question of exposure: "What happened to you? To make you more girl than girls are. Would you ever show or tell, 'cause you're good so far." Then she details what I feel is a question which may confront many TV's today, whether to examine the possibility of being a TS through the finality of sex reassignment surgery. "Let's chronicle the dark side of a life. Did you ever keep the date with the steel side of the knife?" She concludes with a more sympathetic thought, and that is not to be judgmental in dealing with the TV/TS person: "Doesn't matter to me which side of the line you happen to be at any given time."

As a whole, after listening to this particular track, I felt that Vega was still capable of writing songs which are usually either a "story" kind of theme or a first-person account. In general, much of her music and words I find to be of genuinely sensitive nature, oft-times reflecting her own personal sense or perception of the world. As a side note, after reading the album notes, I discovered the guitar solo on the "As Girls Go" track was done by a Richard Thompson, former member of British folk-rock group Fairport Convention, and now on a successful solo career. Thompson himself had a track awhile back, named "Man or Woman," which coincidentally had a transgender theme.

To sum up, if you like Suzanne Vega's previous works, and expect soothing, almost New Age music from her, you may be disappointed by the somewhat industrial-strength rock which appears on "99.9 F°." However, if you support the need for more thought-provoking lyrics (and sensitive handling of TV/TS persons), then you may find Suzanne Vega's latest album of interest.

Will You Give a Gift To a Stranger?

Ginny

During the holiday season, we find ourselves giving thanks for our loved ones, our good fortune, our good health and, yes, for being able to find ETVC, a support group to help us express who we are with pride and in friendship. It's also the time of the year for giving.

Can you remember how difficult it was for you to find ETVC? Do you remember all the different places you searched...the libraries, the phone books, finding the only reference you could in dingy corners of adult book stores? In finding this, you may have felt you must be like those people, so you felt guilt and shame and hid from the reality of who you really were.

It's not that much different out there today.

It's still difficult to find the right connections to discover that your special quality - the need to express your inner self - is a positive effect of your whole person. You can help somebody out there over this plateau if you're able to remember how important the discovery of our community was to you.

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An anonymous donor has contributed a fund to IFGE (The International Center for Gender Information) to make copies of Mariette Pathy Allen's beautiful art book, TRANSFORMATIONS: Crossdressers and Those Who Love Them, available for shipping in direct donation to libraries at the reduced price of \$17.50. It is the most important tool I know of in the gender community to help our families and friends understand we are normal people enhanced with the abilities to appreciate and express our dual gender.

All you need to do is send your check to IFGE, Box 367, Wayland, MA 01778, along with the name and address of the library where you want the book to go. It may be the same library where you found an empty space in the card catalogue or on the shelf. But now, for \$17.50, you might be able to reach out to someone to end his search by finding ETVC and making him one of us.

It could well be that this will be the kindest gift you will ever give - a gift to a stranger!

Aloneness

Lauren Rene Hotchkiss

This month, I'd like to delve more deeply into a subject I touched on briefly several months ago in my article, "The Challenge of the Relationship for the Transgendered Individual"; i.e. the issue of personal loneliness and the difficulties encountered by transgendered persons in initiating and maintaining romantic relationships.

The desire to be in a relationship with someone with whom you can share your life is a basic human need, and not one, for most of us, which can be repressed without feelings of loneliness and depression.

Many of us in the gender community have experienced a great deal of loneliness in our lives, at least partially due to the fact that most people don't understand that there is a difference between gender presentation and sexual orientation; they tend to think that any man who dresses like a woman must be gay, even though, as demographic polls show, most of us are heterosexual.

Along with this sense of isolation often comes fear; fear of rejection by prospective partners as well as the fear of recreating dysfunctional relationships of the past. Facing as we do the challenges of self-acceptance and the seeming "expectations" of prospective partners, we often experience the dilemma of either choosing loneliness or being in a relationship where we must pretend to be something that we are not.

Many of us, too, feel low self-esteem, and, feeling that women could not be attracted to us, keep ourselves from attracting a mate. It occurs to me that - ironic and paradoxical as it may seem - perhaps many of us don't really understand women, and because of this are, unconsciously, somewhat afraid of them.

What I've found, however, in exploring this, is that what is more important than trying to find acceptance from others is accepting yourself for who you are.

Although there are periods when being alone can be a very enriching opportunity for growth and awareness through discovery of self, there are



Question: Why would you - or would you not - run for Miss ETVC?

Margot Marie: If I lived here, I think it would be great fun, but being from Phoenix, it'd be a little tough to run. I'm a member of two groups there: Alpha Zeta, which is a Tri Ess chapter, and A Rose, which is an open group...TV, TS, et cetera. I think the competition would push you to try new things and see how good you could get with your presentation and in defining yourself - I would say defining your femininity, except that starts getting sexist. The only reason I wouldn't run is because I'm in the wrong Zip Code. The commute's a bitch.



Charlene H.: I think it'd be kind of fun. I might like to try that. Being that I live in the North Bay, the distance coming down here is a bit of a problem. Otherwise, I see no reason why I shouldn't. Miss ETVC this year, and cover girl on Tapestry next year! There's the glamour, the excitement, and also a sense of belonging to a community which is people of my own kind. I think that is very important, because they give you moral and spiritual support, and without it I'm lonesome.



Angela [REDACTED]: I wouldn't run because it's too scary. I'd have to get up and perform in front of all those people...have to be judged. There'd be a release of inhibition if I could do it. But this is all new again. I've only been back at it for two days. I shaved off my beard two days ago.



Ashley (President of A Rose): I would not run because I'm not from San Francisco. If I were here I would probably want to run, but with no talent, it would be a little tough to win. What - talent is not the major part of it? I'd probably give it a shot. It'd be fun to do, to get into a nice gown. In Phoenix, we don't have anything like this. People are pretty closeted...TV's and transsexuals both. It would be nice to promote something like a beauty contest...it would be nice to get everybody inspired. That's what we need.



Krista [REDACTED]: I would run for the excitement, the experience and the possibility of doing something good for the community. The best thing you could do is to let people know that we're here and we're cool and it's OK to accept us. I wouldn't run because I would be afraid that the demands of the position would interfere with a very traumatic time in my life right now.

times when the loneliness seems almost too much to bear, and we would just like to have *someone* to be close to. I have felt very frightened at times when I consider the possibility that I may never again hear a woman say "I love you."

Sometimes it seems that it would be so much easier - doesn't it - if we could just forget all this crossdressing stuff, and just be a "regular guy." Certainly it would remove a barrier that seems to come between ourselves and relationships. But it is not something we could give up, any more than we could give up breathing. For whatever reason, part of our learning and growth seems to lie in the exploration, acceptance and integration of the feminine essence of our being.

As important as a "RELATIONSHIP" is to most of us, I feel it is a fallacy to think that it, of itself, will bring us happiness or a sense of completion. A relationship, to be a positive expression of love, needs to be with someone we love who loves us as we truly are, and not just with someone who seems to tolerate our crossdressing. It is what, in The Course of Miracles, is referred to as a holy relationship: i.e. two persons who are

KLUBSTITUTE

Kristen [REDACTED]

I was looking through the weekly free papers the other day when lo and behold, I found out that KLUBSTITUTE - the brain child of a Mr. Diet Von Popstitute - was back from vacation.

I first found out about KLUBSTITUTE when it was inhabiting Brave New World on Fulton in San Francisco. KLUBSTITUTE is one of those "floating clubs" which have a following wherever they appear. Before it went on hiatus in June, its location was Thunder Bay in Berkeley.

When it reappeared at the 11th Hour Club, 1484 Market (at Van Ness), I went with my friend Gilda on a Tuesday to check out if it was as cool as I hoped.

First of all, this is a club where a person can dress any way his or her heart desires - I mean, anything goes - with gender bending in all forms a mainstay. The clientele is very mixed, with perhaps a bit more gays than straights, and a large portion of folks under 30 (with a few hip oldsters like Gilda and myself in attendance).

Diet, the fellow with the green hair who's responsible for booking the entertainment, really outdid himself. The cover was only \$4.00 and the show was the hottest thing going on any weeknight. It began about 11:15 p.m. and the talent was diverse and fresh: Connie Champagne, a San Francisco Drag Queen, performed a Cher lip-synch routine that got the crowd warmed up, but when she slipped off her outfit to reveal Madonna hiding underneath - complete with foot-long bullet pop-outs - well, the house went nuts.

Bridgette, the 6'9" gothic diva of God's Girlfriend, was there lending support as a musician. The band was provided by Wilma Don't Tap, a tight group of players, featuring a pair of girls singing and tap dancing their talented toes off. Pussy Tourette made a special appearance and stole the show.

All in all, it was an incredible night of gender-alternative cabaret madness, and the best part is that now KLUBSTITUTE has a new home and promises to light up Tuesday nights for a long time to come.

Note: This review was written well before deadline, so be sure to check SF Weekly or the Bay Guardian to confirm the current location of KLUBSTITUTE, or call [REDACTED]

complete unto themselves seeking further growth through their commitment to one another, rather than needing or seeking completion from another person.

Although I really can't claim to be an authority or to have answers, I do feel that it is time that we attempt to do something about this need in our community.

You're Not Alone

1992 by Lauren Hotchkiss

*All alone, feeling lost and empty
Thinking that nobody cares
Wishing to yourself, that you could find somebody
Who would see beyond the clothes you wear
Somewhere there's someone who understands
Someone who sees the soul beyond the man*

You're not alone

*All your life, always feeling different
Somehow lost within it all
But deep inside, you've always had the feeling
Somewhere another pathway calls
You are not the only one
Who hears the sound of a different drum*

You're not alone

*And when you're feeling that you'll never find love
and you wonder where you life is leading to
Don't be afraid, not far away
There's someone waiting just for you*

*Look ahead, see all that lies before you
Things don't have to stay the way they've been
A brand new world, waiting to be discovered
When you accept the one within
There is no more need to hide
When at last you release the one inside*

You're not alone

ETVC Singles

Gender issues seem to get in the way of initiating and maintaining relationships? There's a new group forming just for you: ETVC Singles. It is intended to be a forum for TV/TG/TS singles to discuss relationships. Meetings will be held at members' homes and/or public locales. Eventually we may hold socials and open attendance to women who are interested in exploring relationships with transgendered persons. Interested? Call Lauren at 510 [REDACTED]

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A Magic Morning with Bill Jones

Cheryl M. [REDACTED]

At last, the educational seminar that I had been waiting for arrived on August 15. Bill Jones, makeup professor and artist, would be giving a class on makeup techniques on his own turf at San Francisco State.

I still felt clumsy when applying my makeup (was the trowel too big?) and I needed to know if I looked good (yeah, yeah, my sisters at ETVC always say I do, but would *you* believe a bunch of crossdressers?). So I packed my clothes and makeup and off I went.

After brief introductions all around, Bill got right into explaining the techniques used to highlight, shape and contrast various parts of the face. Using wonderful handouts, he clearly explained how to shape a brow and the proper way to apply eye shadow to the mature eye. The secret is not to use iridescent shadow, and to apply a darker color to the crease in the lid and part of the brow bone. The other subject I was most interested in was the technique of using contour and highlight colors to shape the face.

I had brought all of my makeup just as he suggested, and took my time applying what I already knew and what I had just learned. Bill gave me a few suggestions on the use of various beard covers (major problem for those of us with too much testosterone), such as Revlon Pan Stick, Dermacolor from California Theatrical Supply and others. What was wonderful was that I had the opportunity to experiment with materials and techniques in a safe and supportive environment.

Next was the real learning experience, as Bill took just a few moments to add contouring, highlighting and an additional dark shadow "V" at the corner of the eyes. And finally the *piece de resistance*, false eyelashes. I could not believe the difference these small touches made, but the others in the class confirmed that I looked great (more, do I hear *more* compliments?). After the session ended, I walked with Bill Jones and another student (in DRAB) down the hall to get a soft drink. I asked Bill what he thought of the way I looked and he answered that the man we just passed appeared to look at me in a normal manner.

"Cheryl, I guess you just passed!"

On behalf of ETVC, I would like to thank Bill for his time and his energy. His seminar gave me the skills to try new techniques, but more importantly, the courage to be bolder and more confident in the way I look.

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ExCom ExTracts

9/12/92

Officers present: Cindy, Rusty, Nancy Ann, Jane, Martina, Evette, Lauren, Telzey.

1. Library bibliography ready to go, pending an update of the video library.

2. Still searching for a theme for the Cotillion. Stephanie named as director.

3. 180 renewal notices included with the Sept/Oct newsletter.

4. Treasury balance down \$1,300 because of payment to lease the California Club for the Cotillion.

5. Entire proceeds minus expenses from the raffle of gifts from Rosalie's New Looks will be donated to NWGA to help fight Measure 9 (the Hate Proposition) on Oregon's November ballot.

6. ETVC ads will continue to be placed in smaller, more affordable publications.

7. Lauren is working to get Tapestry into the Alameda Public Library.

8. Evette is taking training in television production, hoping that her skills may lead to a video program produced by ETVC members.

Motion: To allow Ginny to use our membership list for a Casino Imperiale mailing done by her and paid for by Casino Imperiale. Passed.

Motion: To move ExCom meetings in October and November back one week. Passed.

10/10/92

Officers present: Cindy, Rusty, Nancy Ann, Jane, Pam, Martina, Evette, Lauren, Telzey.

1. The ETVC Library Bibliography is now being printed and should be ready soon for mailing.

2. Stephanie regrets she will not be able to direct this season's Cotillion. The search is on for a replacement.

3. Roxanne reports that Thalia wants to share leadership duties of the Speakers Bureau.

4. Ginny, despite hindered eyesight, is editing the Tip Sheet. Cindy offered the help of the ExCom to Nancy Ann and Ginny.

5. Brenda Love, author of The Encyclopedia of Unusual Sex Practices, will have a publication party at Ropmantasy, November 18, 7:30 p.m.

6. Nancy Ann reports that Robin Miller recently donated two huge boxes of TV/TG/TS material painstakingly compiled by Robin.

Motion: To include ETVC's Library Bibliography and IFGE's Convention brochure with the Nov/Dec newsletter. Passed.

Motion, Cindy/ 2nd, Lauren: To have a no smoking motion put before the Executive Committee under President's Report rather than Old Business. Passed: 4 1/2 yea. 1 No. 1 Abstain.

Motion, Cindy/2nd, Lauren: To allow Cheryl's written proxy vote on the no-smoking motion. Passed: 5 1/2 yea. 1 No.

Motion, Cindy/ 2nd, Jane: Smoking will not be permitted in the main meeting area at the rear of the Chez Mollet restaurant during ETVC sponsored events. Smoking will be permitted in all areas outside the main meeting room, including the enclosed and open patio areas immediately adjoining the main meeting room, motion to take effect following appropriate notice in the ETVC nesletter. Passed: 5 votes yea. 1 no. 1 abstain. (Note: By ExCom concensus, the no-smoking ban will take effect January 1, 1993).

International Foundation for Gender Education TV/TS Tapestry Journal

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Regional Director: American Educational Gender Information Service

Day of Friendship

Susan Edwards

(First published in Neutral Corner's Newsletter)

Day of friendship.
Lunch with one,
a letter from another.
Sisters we are,
the thread of transition
is the family tie.
Sisters by gender
Sisters by conflict
Sisters by knowing
and unknowing.
Related in our rage
of Questions,
tied together
in our need of answers,
We,
a Family of Orphans.

Our parentage is certain,
our roots are known,
traced through well thumbed
cross-indexed
passed from hand to hand,
scientific/autobiographical/
lurid photo tabloid
genealogical depictions.
Our family tree rooted
in spirit if not in fact
with the
Orphan Grandmother of us all.
Jorgensen
is the family name,
not by blood
but, but stronger stuff,
by greater pain,
by joys
more precious.

Childhoods shared

in different places
and in different
climes
and times.

Orphaned before birth
by genetic chance,
or soon after
by psychologic circumstance.
Drawn together,
in the desperation
of need;
and repulsed,
in our need
not to need.

We are
the Gender Orphans.
The lost
and the found;
we see Nothing
all too clearly
and debate it's finer points.
Like squabbling children,
we judge and allow ourselves
to be judged.
We are the square pegs
in a life
of only round holes,
And we examine ourselves
especially
and scrutinize our sibling
jealously,
to see perhaps
if our square-pegged souls
have rounded out.

Maybe just a little?

Fox Fax Flash

If you've never seen them, perhaps you'd like to know how they're defined by Webster's:

Fabulous Fox (*Vulpes Fabulosus*), n.; plural fab' u lous fox' es [AS. *fox*, a fox] 1. any of a trio of wild and crazy mammals that lives in tundra, coniferous and deciduous forests, steppe and mountainous areas, farmland and nightclubs, wearing its natural adornment of sequins and feathers.

If you *have* seen them, all you want to know is when and where you can see them again:

Saturday, November 7, those Fabulous Foxes will perform at the Casino Imperiale, held at the California Club, 1750 Clay St., San Francisco.

In December (exact date to be announced) they will make merrier the season at Lily's "Twisted Xmas Bash."

More Than a Wig Shop

Cori [REDACTED]

The September 12 Education Committee's Event consisted of a gathering of about ten of us at Rosalie's New Looks on Columbus Avenue. Martina, Evette and I arrived early. Evette tried on a couple of very nice looking wigs and I had mine (recently purchased from Rosalie) styled. I felt just like one of the ladies at the proverbial Saturday afternoon in the beauty salon.

Rosalie's is much more than a wig shop. She offers makeovers, a line of cosmetics and skin care products and an uncanny ability to assist people in their choice of hair colors and styles. This type of personal service and the privacy of her downstairs salon sets her very much apart from the standard San Francisco wig shop, and is a welcome service to our community.

The presentation included some detail of the history of wig manufacturing, and the development of different styles of wigs from the Roman Empire to today. She compared human hair wigs to synthetics in terms of quality and cost and displayed examples of 60's vintage human hair wigs and hairpieces. She then provided a description of the care of wigs and the products and services she offers for wig care.

Not only does Rosalie offer new wigs, she will recondition and style old wigs for a very reasonable fee. I'm certain that most of us have older wigs which we no longer wear that could benefit from this service (while saving significant expense over the purchase of a new wig).

Rosalie's New Looks offers high quality goods and services in a very comfortable and supportive environment. She will be hosting informal socials on the first Sunday of each month beginning in October. A good example of just how much you can learn at an Education Committee Event.



Wigs are In!

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OTHER VOICES...

Other Voices is a newsletter within the ETVC newsletter exclusively for Significant Others. If you are the spouse, lover, parent, child or friend of a transgendered person, this is your chance to offer your perspective on yourselves, your significant other and the world. Send letters and articles to: "Other Voices, c/o ETVC, PO Box 426486, San Francisco, CA 94142-6486.

Significant Other Support Group

The Significant Other Support Group wants to invite all Significant Others to attend our SOS group meetings. Group members define Significant Others as wives, lovers, friends, children and others who are close to TV/TS persons but are themselves not TV/TS. We encourage you to ask the SO in your own life to come to these meetings, particularly if the SO feels she or he needs support from peers in dealing with feelings about the TV/TS in her or his life. It is important to emphasize that all meetings are kept **STRICTLY CONFIDENTIAL**. This is to help insure that a safe, supportive environment is created in which all attendees will feel secure enough to really be able to share and talk about their feelings. We are frequently assisted by a helping professional with a specialty in our area of concern.

The SOS group meets the second Thursday of each month from 8 to 10 p.m. Our next meetings are scheduled for November 12 and December 8. You are all welcome with open arms. For more information call Ginny at (415) [REDACTED]

A Letter From the Editor

Dear Significant Others,

Several months ago we received a charming and complimentary letter from the spouse of a crossdresser who instructed that her letter NOT be printed. So far as I could see, there was nothing in it to indicate from where or whom it had come, but of course I had to respect her prohibition.

In conversations with significant others I have found that two mirrored concerns predominate, even among the more accepting and understanding: a sense of crushing loneliness from not having others to share their burden and a fear that their secret will be let out.

I wonder if these are not the main reasons we have had only two regular contributors to Other Voices: it is so hard and yet so scary to break out of a shell that you didn't even create.

It may be that sending a letter or article to Other Voices is like a cry you have been holding back which hurts so bad you are afraid to release it; but when you do you feel so much better.

We also need to hear from those who have had long experience with crossdressing or transgendered partners and are no longer constrained by fears. You are guides and teachers with wisdom to impart. Send us your letters and articles, please. Not just the happyface stuff - the real stuff.

Someday I would love to see Bay Area significant others have their very own newsletter. It *could* happen, just as it's happened in Texas. Ginny recently told me about the W.A.C.S. Newsletter, edited, written and published by and for significant others. It publishes four times a year. A subscription is \$12.00. Send your check to:

W.A.C.S. Newsletter
Cynthia Phillips
P.O. Box 17
Bulverde, TX 78163

I hope you look into it. And I hope that some of you will begin to think about what kind of a newsletter you want right here, whether it's the newsletter within the newsletter, or something else. If you want my help, you have it.

Please let us hear from you. We'd love to know what you have to say. Your confidentiality - like that of the author of the referred-to unpublished letter - will be honored to the degree you specify.

Sincerely,
Jane

Same Old Thing

Julie Freeman

All of us have seen the progress that crossdressers have made in the past few years. We have seen TV/TS groups sprout up, individuals come out of their closets, and at least once a week some sort of gender show on television that attracts our attention. The audiences, although not totally supportive, are increasingly accepting and less hostile. Society as a whole, we hope, seems more aware of gender issues.

Very recently, a panel of individuals disgruntled with this liberal trend appeared on Donahue to remind us that not everyone agreed with this support and tolerance.

Several times these so-called mainstream viewers said they were sick and tired of being exposed to perverts - gays, lesbians, transsexuals, transvestites, child abusers, adulterers, male strippers, female strippers, the high priestess of love - just to name a few. And yes - all lumped together as sexually inappropriate behaviors. No one expects everyone to be supportive of different lifestyles, but I think it is very patronizing and condescending for those individuals to place themselves above others by referring to gender minorities as unnatural and strange and themselves as better because they are "normal."

This panel is not a rarity either. We are all aware of Proposition 9, in Oregon, an amendment sponsored by a right-wing political group that is designed to "outlaw homosexuality," if such a thing is possible. It is frightening to see such a reminder of Nazi Germany appear in what is thought of as a peaceful state, tolerant of alternate lifestyles.

It is very disheartening to hear about propositions such as these and negative remarks made by that television panel. Even Bill Clinton was picketed by a minister opposed to the presidential candidate's support of gay and lesbian rights.

I hope that an increasingly aware and more educated society will not be misled by intolerants and right-wing groups - that *it* is just as tired as *we* are of the same old thing.

Uncoupled

It's the holiday season, so the ETVC Couples Group will take its annual two month vacation. It will return in January, 1993. See our Jan./Feb. issue for times and places and be watching for an interview with ETVC couple Rosa and Sharon.